

TRACY BACENAS

Writer Director Editor Instructor

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SUMMARY

Emmy nominated television editor with 25 years of experience producing, writing, and editing news, documentaries, films and television shows in Canada and the U.S. Exceptional track record in developing and leading custom workshops for students and professionals that make difficult material accessible and promote creativity and innovation. Strive to empower students with the resources and inspiration needed to move forward independently with effective practices for successful screen-based storytelling, from concept development through post production. True believer in the power of story.

TEACHING EXPERIENCE

- Story Workshop Creator/Leader - Algonquin College Scriptwriting Program, 2016-19
- Mystery Novel Writing Workshop - St. Leonard School, Manotick, 2018
- Story for Film & Video Workshop Creator/Leader, UX Poland Conference (Warsaw), 2015
- Editing Workshop Leader – Inuit Broadcasting Corporation, 1996 (Toloyoak, Nunavut)
- Editing Workshop Leader – SAW Video Media Arts Centre, 1995 (Ottawa)

RELATED EXPERIENCE

- Jury Member, Digi60 Spring Filmmakers' Festival, May 2019
- Member of Scriptwriting Advisory Committee, School of Media & Design, Algonquin College, 2018 – Current
- Critique Panelist – Pitch!Slap, Algonquin College Scriptwriting Program, 2015-2018
- Panelist - Careers in Hollywood, Grady College of Journalism, University of Georgia, 2016
- Story Consultant, Scriptwriter, Producer, Editor - Freelance - 2009 to Present
 - Ottawa Clients: Gusto Worldwide Media; Mountain Road Productions; Affinity Production Group; Title Entertainment; Those Canadians Media Group
 - Montreal Clients: Rezolution Pictures; e.d. films; National Film Board, Creation and Innovation
- Supervising Editor/Editor - *Survivor* - Mark Burnett Productions 2003-2009 (Los Angeles)
- Editor - Freelance - 2002-2008 (Los Angeles)
 - Clients: Next Entertainment (*The Bachelor*, *The Bachelorette*); MTV (*Pimp My Ride*); Shapiro/Grodner Productions (*Big Brother*); 3 World Race Productions (*The Amazing Race*); Lions Gate (*No Boundaries*); Nash Entertainment (*Meet My Folks*)

ACCOMPLISHMENTS

- 2015 - Senior Story Producer for 13-part series *The Ultimate Fighter Nations: Canada vs Australia*, nominated for Canadian Screen Award for best reality series
- 2007 - Primetime Emmy Award nomination for Outstanding Picture Editing in Nonfiction Programming, *Survivor*
- 2005 - Primetime Emmy Award nomination for Outstanding Picture Editing in Nonfiction Programming, *Survivor*
- 1997 - Association for Media Technology in Education in Canada Award of Merit, National Film Board documentary, *Alternate Route* - Researcher, Writer, Editor
- 1995 - Ottawa-Hull Film & Television Association Reel Award nomination for Best Documentary *Harvesting the Seas* - Writer, Producer, Director, Editor

EDUCATION

BFA in Studio Art, Emily Carr University of Art & Design, Vancouver, BC (4 years)

Electronic & Film Media Residency, The Banff Centre for the Arts, Banff, AB (2 years)

BA in Broadcast Journalism, University of Georgia, Athens, GA (4 years)

REFERENCES

Lynn Tarzwell
Coordinator and Faculty
Scriptwriting Program, Algonquin College
613-727-4723 ext.7888

Ron Gallant, President
Affinity Production Group
613-820-4660

Mike Wetmore, Partner
Those Canadians Media Grp
613-862-7351